

Polska efter "Jämt Olle", Jämt Olof Ersson, Orsa, född 1873,
vilken lärt den av sin fader, Jämt Erik,
upptecknad efter Gössa Anders Andersson, Viborg, Orsa, född 1878
Ur Nils Andersson, "Svenska låtar", Dalarna

121. P O L S K A

efter Jämt Olle

A-bas.

♩ = 132

Musical score for "121. POLSKA" in A-bas. The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 132. The music features a mix of eighth and sixteenth notes with various ornaments and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and two first endings, labeled "1." and "2.", which lead to a final cadence.

Stefan Lindén 2017-12-28